

LANES: Shaping Our Narrative by Louise Bruton

**What to expect when
visiting Project Arts
Centre**



Page 1 - What is this document

This is a short document to let you know what to expect when attending the LANES: Shaping Our Narrative event by Louise Bruton on 26 August 2026.

You can find more information about getting to Project Arts Centre on our Temple Bar Access Guide by clicking [here](#).

Simple information and images on what to expect when you get to Project can be found on the following pages:

- **Information about the session - page 2**
- **Outside Project - page 5**
- **Inside Project (Downstairs) - page 6**



Page 2 - Information on the Session

- **There will be approximately 8 people participating in the discussion along with Louise, Louise's Editor and a member of Project Arts Centre.**
- **Louise will distribute a handout with a list of questions/prompts to answer throughout the session or after you leave. Please do not feel restricted to the questions asked.**
- **There will be a short screening of Louise's work-in-progress which will also act as a prompt to reflect on your experiences.**
- **This screening will be approximately 30 mins and the entire session will last no longer than 90 minutes.**



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- This will be an informal group discussion, but some sensitive topics and personal information may be discussed.
- The discussion will cover topics including disability, body image, our relationships with our bodies, and Louise's own medical history.
- You are welcome to share as much or as little as you feel comfortable with. You do not have to answer any question or discuss anything that you would prefer not to.
- As the discussion involves personal experiences, we ask everyone to respect each other's privacy. Please do not share personal information or stories discussed by other participants outside of the session.



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- Louise will be recording the discussion for notetaking purposes. The audio will not be used in the final film nor will direct quotes. The recording will be deleted by 30 September 2026. Louise will be the only person that has access to the recording.
- No photography will be allowed.
- There will be further opportunities to provide feedback on the project after 26 August, so you will have other opportunities to share your thoughts if you wish.
- There will be tea and coffee afterwards.



Page 5 - Outside Project

1 - This is the outside of Project Arts Centre.

It is located on East Essex Street in Temple Bar, Dublin 2.

It is a big blue building with a glass front.



2 - To the left of the entrance, safety barriers are currently positioned along the footpath.

This is reducing the amount of accessible footpath space available to visitors.



3 - There is a button to the left of the entrance that you can press to open the door if you want it to. Once you press it the door will open slowly.

After you go into the building, the door will close automatically behind you.



Page 6 - Inside Project (Downstairs)

4 - When you go in the building, you will be on the ground floor.

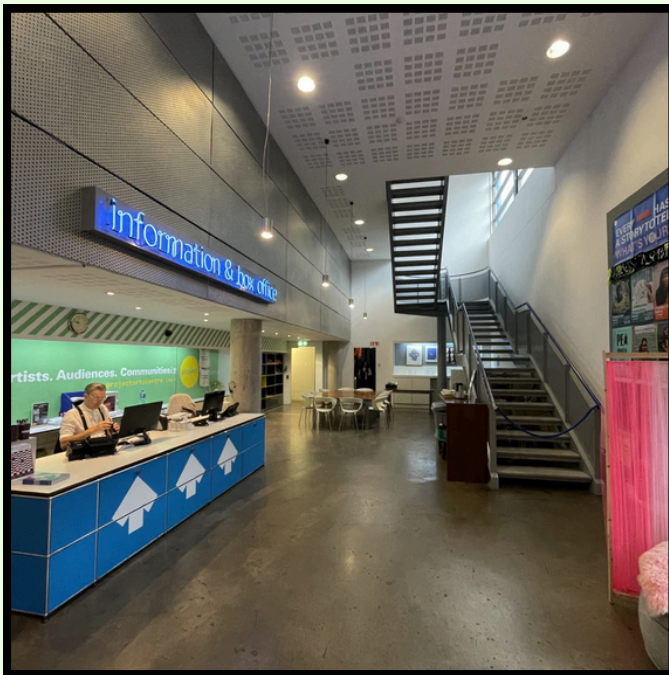
It is a big open space with seating areas, an information desk, a lift, stairs and access to toilets in the corner of the room.

5 - There is a lift next to the entrance. Usually the lift allows you access to Floor 1, but on the day Floor 1 will be closed. .

The lift only allows access to Floor 0 and Floor 1. All other floors are for staff.

6 - This is the information desk and box office.

There are some ear defenders, fidget spinners and other materials available at the information desk if you want. Please remember to return them.



Page 7 - Inside Project

7 - There is a comfy seating area on the other side of the entrance.

Here you will find beanbags and fluffy blanket which you are free to use if you want.



8 - There is a seated area under the stairs.

This area is a bit more private than other parts of the ground floor.

There are some plug points here if you need them.



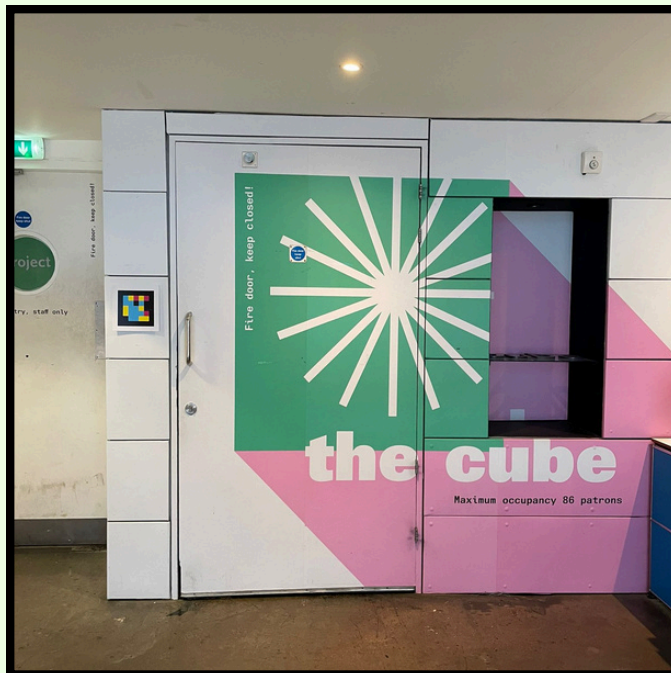
9 - Toilets are through the yellow door in the corner of the room. There are toilets for all genders and an accessible toilet.

If the door is closed, a member of staff can open it for you from the information desk.



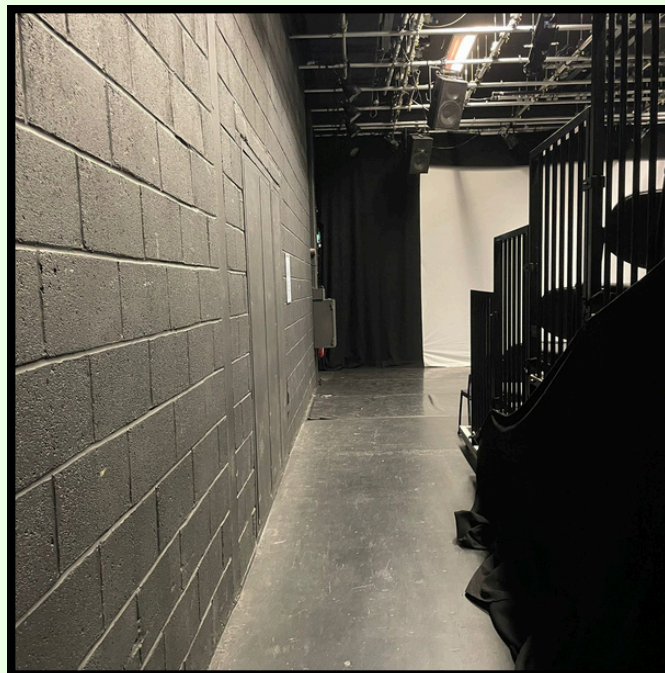
Page 8 - Inside Project (Downstairs - Performance Space)

10 - This is the door to The Cube. It is next to the box office. This is where the LANES: Shaping Our Narrative event will take place. Once the door is open, audiences can enter. Audiences must scan their tickets with member of staff on the way in.



11 - Once you enter the space, there will be a short route straight ahead.

This will lead you towards the stage along some tiered seating to your right.



12 - Audience seating faces the stage with an aisle in the middle which angles to the left slightly.

No food or drink is allowed in the space. The screening will take place opposite the seating and discussions will take place on the stage.



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**If you have any questions
around access requirements,
please email
adrian@projectartscentre.ie**

**Adrian is the Access Manager
and will be happy to answer any
questions you may have.**

