

# EASY READ

## Venice Biennale 2024 | Mediator Call Out

Project Arts Centre is inviting people to apply to be Exhibition Mediators at the Venice Biennale for the exhibition by Eimear Walshe.

The Exhibition Mediator role is an important part of Ireland at Venice. Mediators help to share Eimear's work with a wider audience. The work looks at different types of history about land, politics, housing, sex and sexuality. Twelve Exhibition Mediators will be part of the team. They can be art students, graduates, and other people interested in contemporary art.

### Mediators will:

- Talk to people about the work
- Open and close the exhibition
- Take care of the artwork
- Report on what they are doing
- Help with social media

The Venice Biennale runs from April to November 2024 with two Exhibition Mediators living in Venice and working at the Irish Pavilion at the same time, while the exhibition is open. A mediator will stay in Venice for 6 weeks and share work with one other person during that time.

### They will get:

- Pay of €400 per week
- A place to live, in a shared flat, 10 mins walk from the Irish Pavilion in the Arsenale
- Return flights and boat tickets to get around Venice
- Training with the Venice Biennale 2024 team at Project Arts Centre

Project Arts Centre wants to have as wide a range of people involved as possible. We want to help people who wouldn't usually be able to do this work, due to not having the money to take time off from work, disability, other people depending on them. We have a bursary of up to €1000 per mediator open to people with additional needs like those listed above.


If you want to apply, please send us:


- Expression of interest (300 words)
- Your name, email address, phone number, gender pronouns


- CV (2 pages)
- When you would be available to mediate i.e. April to June, June to August, August to October or October to November

You can send this information through in other formats (voice recording, video). Please send to [sara@projectartscentre.ie](mailto:sara@projectartscentre.ie) with the subject line VENICE MEDIATOR.

If you have any additional access or money needs, please send another document of 300 words telling us how the bursary would help you.

 Apply by 1 February

 Interview on Zoom on 16 February

 If chosen, you will earn €400 per week for 6 weeks of work. A bursary of €1000 is also available.

? If you have questions, please email [rachel@projectartscentre.ie](mailto:rachel@projectartscentre.ie)

Everyone is welcome to submit!

### **Access details for working as an Exhibition Mediator in Venice:**

The shared apartment is on the second floor of the building, up 40 steps. The steps are uneven and narrow. The Irish Pavilion is in the Arsenale, it is a 15 mins walk from the apartment and the route includes crossing a bridge that is 3 steps up and 8 steps down on other side. Once entering the Arsenale, the route to the Irish Pavilion is fine, sandy gravel. The average temperature ranges from 16°C in April to 28°C in the hottest month of July. In November it can get as cold as 5°C. In general Venice's road surfaces are paved slabs, and the streets can be narrow. There are many bridges that cross canals and these often have only steps. The city can be hard to travel through at night due to low level public lighting and unrailed canals. Public transport in Venice consists of 'vaporetti' or boats, according to the Città di Venezia website, all boat landing stages and boats are accessible. Motorboats are equipped for one wheelchair user at a time. The Città di Venezia have produced a map detailing the accessible bridges and areas of the city that are accessible by means of vaporetti and motorboats.