

Run of the Mill &
Project Arts Centre present

TO MAKE A MARK

FILM GUIDE



4-7th May, 2022
Project Cube Space
Free, no need to book

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***Vulnerable* by Run Of The Mill + Arcade Film** Screening Daily 4-7th May

In 2020, Mark Smith, an actor on the brink of international success with an impending global tour of his hit show *Making a Mark* found himself instead moving back to his family home to cocoon with his mother. ***Vulnerable*** is a spoken word film piece that documents his experience of the lockdown in 2020 and asks us to consider our perspective on vulnerability itself.

Vulnerable was Originally commissioned by The Abbey Theatre for Dear Ireland 3 and went on to feature as part of Culture Ireland's SEODA Festival 2021 and as part of Kerry International Film Festival's Official Selection 2021.

Written and Directed by Aisling Byrne.

Co-created with Mark Smith

Edited by Ed Fay

Sound design by Tommy Holohan.

***Quarantine* by Run Of The Mill + Arcade Film** Screening Daily 4-7th May

In the worst hour, of the worst season
Of the worst year, of a whole people...

The past meets the present as a man sets out in this special film performance of Eavan Boland's evocative famine poem Quarantine.

Presented by Run of the Mill Theatre in collaboration with Arcade Film and produced with the kind permission of Carcanet Press, ***Quarantine*** is performed by Mark Smith, featuring Jackie O' Hagan and directed by Aisling Byrne.

Commissioned by the Arts Council as part of Culture Night / Oíche Chultúir 2020



***Outside History* by Run Of The Mill + Arcade Film**
Screening Daily 4-7th May

A young man walks at first light.

Outside History is a short film about the possibilities that exist at the dawn of a new day and features a performance of Eavan Boland's evocative poem 'Outside History' as you have never heard it before, by award-winning performer Mark Smith.

Outside History is brought to you by Aisling Byrne, Arcade Film and award-winning performer Mark Smith (Making a Mark, Dublin Fringe Festival Award Winner 2019).

Outside History aired on Oireachtas TV and was featured on RTÉ One on St Patrick's Day as part of the highlights show.

Mark is a proud advocate for the representation of artists and actors with Down Syndrome and contributes regularly to national media. He featured to widespread acclaim on Series 4 of The Tommy Tiernan Show (2020).

Commissioned by St. Patrick's Festival in partnership with Axis Ballymun.

Outside History is reproduced with the kind permission of Carcanet Press.



Video still from 'TASKY 1-4 (2018)' by Speckled Egg

TASKY 1-4 (2018) by Speckled Egg

Screening Wednesday 4th May

During this project the **Speckled Egg** dancers were working together to find out whether using Trisha Brown's Accumulation (1972) might be a useful framework for rethinking our ideas about dance making.

We experimented with repetition and unison, and how different terrain and weather affects the way we perform the same movements.

We made our own group accumulation, ***Tasky 1-4***, based on Brown's original solo.

Each dancer offered their own movements, which we structured using Brown's idea of an accumulation, and we decided to film this in four different locations over the 12-month making period. We filmed the first phase of the piece, 'Face 1', with film maker Jack Lunt in Dangan Woods (Galway), We filmed 'Face 2' in the sea at Silver Strand (Co. Galway), and 'Face 3' at Barna Church (Co. Galway).

We decided on Galway City Centre as the location for the final phase, or 'Face', of the dance. We made the piece, which the dancers named ***Tasky 1-4***, over 12 months (2017-2018), one site per season, and film maker Jack Lunt worked with us to edit the footage to make this 20-minute film. The film shows that the piece changed in subtle ways as we performed it over the year, and as the movements settled more deeply into our bodies. As you watch you can see the dancers' unison movements coming apart and then coming back together again as each dancer works to their own pace and ability; an ebb and flow developed over the year.

No doubt ***Tasky 1-4*** will continue to change in years to come. We've discussed how it might gather new elements. So the dance might be an accumulation in more ways than one...

Speckled Egg Dance Company premiered ***Tasky 1-4*** at the Centre for Drama, Theatre and Performance at NUI Galway on 22nd June 2018.

Credits:


Dance artists: Josephine Connor, Valerie Egan, Damien Faherty, Robbie Gill, Richard Hickey, Charlene Kelly, Emer Macken, David McAnena and James O'Connell.

Artistic direction and production: Rachel Parry

Camera, editing and sound: Jack Lunt

Additional camera: Leah Ring and Irene Tanner

Many thanks to, Barna Church, Helena Connors, Anne Gill, Aine Hickey, Dr Charlotte McIvor, Dr Ciara L. Murphy, Dorothy O'Connell and The O'Donoghue Centre for Drama, Theatre and Performance at NUI Galway Galway on 22nd June 2018.



***My Light Will Blind You* by Blue Teapot**
Screening Thursday 5th May

A documentary about the creation of *Into the Dark Woods*, a debut play written by learning disabled theatre artist Charlene Kelly, a member of Blue Teapots' acting ensemble.

Documentary maker Fionn Rogers follows *Into the Dark Woods* playwright Charlene Kelly, director Petal Pilley, the cast and crew from rehearsals and set build in January 2021 through to what should have been the world premiere in March 2021.

This intimate documentary follows the company's journey on creating Charlene's debut play; we witness the excitement of her fellow ensemble members at performing in a play written by Charlene and we see first-hand the courage it takes a debut writer to fulfil the daunting task of writing a play that is brought to full production.

We had planned for the world premiere to be in May 2020 and then to transfer to the Abbey Theatre (Ireland's National Theatre), it was then postponed until March 2021 but sadly the global pandemic raged on and we have suspended the premiere until September 2022

Credits:

Directed, Filmed and Edited by Fionn Rogers

Produced by Blue Teapot Theatre Company

Cast : Charlene Kelly, Eileen Gibbons, Petal Pilley, Patrick Becker, Paul Connolly, Kieran Coppinger, Midie Corcoran, Jennifer Cox, Valerie Egan, Michael Hayes, Emer Macken, Orla Macke, Jason Scott, Ciara Moloughney & Niall Barrett.

Principal Funders: Galway 2020 European Capital of Culture



***CRUST* by DoubleTAKE Supported Arts Studio** Screening Friday 6th May

This project involved 50 DoubleTAKE Studio artists, and began with a series of conversations about 'dream jobs'. The Artists looked at the work they currently do and the work that they would really like to do, and explored the barriers to achieving these dreams as well as the effects these barriers have on a person. They then compiled a collection of statements of Dreams and Frustrations through surveys, group and 1 to 1 discussions, artistic responses and photographs.

CRUST was a digital arts project led by Digital Artist Rowena Keaveny and coordinated by Artist and Double TAKE Studio Coordinator, Sharon Devlin.

The project also involved the studio's Artist Mentors; Caroline Hyland, Dee Pouch & Aine Kelly, as well as Studio Assistants: Eileen Flynn, Mark Halpin, Teresa Gvozdovic, Cathal Regan, Neltah Chadamoyo and Theresa Reilly, with technical/administration support from Ruth Clancy.

DoubleTAKE is part of Tallaght Community Arts.

***We're Still Here* by DoubleTAKE Supported Arts Studio : Screening Friday 6th May**

We're Still Here is a multimedia piece comprising a short film and a collection of visual images created by the artists, artist mentors, and studio assistants at DoubleTAKE Supported Arts Studio - part of Tallaght Community Arts.

Created by 70 individual artists - most of whom live with a disability - this piece explores the impacts of covid19 and the subsequent lockdowns. With many of the artists being vulnerable and spending much of the lockdown in isolation, ***We're Still Here*** takes a look at how the artists have dealt with the loss of their classes and some supports with the temporary closure of the studio, and the reaffirmation of the importance of creative and social engagement for those who are most often overlooked.

Their work ranges from bold statements, poetry, collage, and paintings. It is a beautiful collection of creativity - A visual response, reminding the world that “***We're Still Here!***”

DoubleTAKE is part of Tallaght Community Arts.





***Silent Moves* by Aiden Barry in collaboration with Ridgepool Training Centre and Scannán Technologies : Screening Saturday 7th May**

What happens when you fall in love with the wrong man? The story of a love triangle, ***Silent Moves*** explores the real challenges faced by people with disabilities in our society: freedom to work, make friends, fall in love, marry, move freely in the world and make their own choices.

Visual artist Aiden Barry collaborated with a group of twenty three artists with disabilities from two Western Care projects based in Ballina – the Ridgepool Training Centre and Scannán Technologies. Working alongside Aiden was renowned Dancer and Choreographer, Emma O’Kane. Shot on location in Ballina, the film carries a strong message about attitudes towards disability while being funny, moving and beautiful to watch. The film was launched last November at Ballina Arts Centre in front of a huge audience, and was shown a number of times during February of this year.

Silent Moves was awarded a touring grant by Ignite, designed to support touring of work which was commissioned through Ignite in 2014. ***Silent Moves*** was commissioned by Mayo County Council as part of Ignite, a partnership between the Arts Council, Arts & Disability Ireland, Cork City Council, Galway City and County Councils, and Mayo County Council.