

# PROJECT OPEN DAY 2022

## ARTIST BIOGRAPHIES

**TOBI BALOGUN** is a Black-Irish dance artist based in Dublin. His work focuses on the intersection of design, dance and activism. Tobi is a recipient of a Create Bursary Award (2020), an Arts Council Agility Award (2021) and an Arts Council Bursary Award (2022).

**VERONICA DYAS** is an artist based in Dublin working through theatre, new text & installation. She makes work to investigate contemporary living, acknowledging the visceral reality of past trauma while always focused towards healing.

**MICHAEL COLLINS** is an Irish actor and writer, who has appeared in the TV series, Glenroe and movies such as Man About Dog, Strength and Honour and Pavee Lackeen: The Traveller Girl. In 2011, he was presented with the lifetime achievement honour by President Michael D Higgins at the Traveller Pride Awards.

**TOBI OMOTESO** is a Nigerian/Irish B-boy and Hip-Hop Freestyle dancer, training at Broadway Dance Centre, West Bronx, New York and Breakbeat Dance Studios, Waterford. Tobi is the curator and director of *Top 8 Street Dance Battle*.

**SIMONE O'TOOLE** is an associate artist at Irish Modern Dance Theatre for 2022. She has toured with choreographers such as Catherine Young, Corpo Máquina (Holland), John Scott – Irish Modern Dance Theatre, Selma Daniel, and Simon Barnum (UK).

**ALEX VOSTOKOVA** Alex Vostokova is a Russian experimental dancer and choreographer who is currently based in Dublin. In November 2021 she worked with Kate Haughton on a series of site specific performances: "Meeting Another" and was recently involved in residencies with choreographers such as Liz Roche, John Scott and Philip Connaughton.

**ADAM MOHAMED** is an Irish-Sudanese Poet & Musician from Ballymun. In 2022 he was selected by Project for the *Short Cuts* programme. Adam released '*Untitled*' in 2020, a spoken word short film, detailing the complexities of growing up mixed race in one of Ireland most infamous working class communities.

**MONJOLA** is an Alternative R&B artist from Dublin and is one of the most exciting acts emerging from Ireland. Known for tracks such as 'Smile', 'Where you at' and 'Know You', he is fresh from the festival circuit, playing Longitude, Forbidden Fruit, All together Now, AVA festival, Sea Sessions and Body & Soul in 2022.

**ABY COULIBALY** is an artist in the Irish R&B scene performing at numerous festivals this summer including Body & Soul, Longitude and Forbidden Fruit. Her music is a delicate fusion of neo-soul and R&B.

**LOUIS HAUGH** is a visual artist based in Dublin, with a focus on photography and video. Louis was recently commissioned by PAC to work with Fatima Groups United, as part of the *Rhizome* Green Arts project.

**CATHERINE JOYCE** is an activist and manager of the Blanchardstown Traveller Development Group. In collaboration with Tobi Omoteso, Catherine recently produced one of Project Arts Centre's *TEDI Commissions*, with a focus on cultural diversity.

**PHILIP CONNAUGHTON** is a choreographer/performer based in Dublin and a Project supported Artist. In 2021 Philip Connaughton and Luca Truffarelli were commissioned by PAC to work with Fatima Groups United, on a film based project – *Anima Fatima*.

**RÓISÍN POWER HACKET** is a visual artist and curator based in Dublin. With a focus on disability, Roisin recently produced *Negotiate* in collaboration with Emilie Conway and Sighile Hennessy – a Project Arts Centre's *TEDI Commission* focussed on Disability.

**EMILIE CONWAY** is an award winning jazz singer, composer and lyricist. Her music is informed and complemented by her love of literature, poetry, sound and silence.

**MARY KERVICK** is a visual artist based in Dublin. Working predominantly in drawing and painting, her work is preoccupied with issues of categorisation, classification, and the attendant result in the order of the world. In 2022 Mary was awarded the Arts Council Agility Award. She is currently a studio artist in Ormond Studios.

**LUNCHEONETTE** is a long term art project centred around hospitality and food, started by Jennie Moran in 2013. It is a prolonged exploration into the complex alchemy of placemaking, centred around the provision of shared experiences using nourishment, shelter, comfort, warmth, light, and tone to treat places, so that they feel easier for people to be in and more poetic.

**QUEEN BEATZ** will provide a fun selection of classic and current upbeat tunes!!