

Project Arts Centre
Annual Report and Financial Statements
for the financial year ended 31 December 2022

Project Arts Centre

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Project Arts Centre

DIRECTORS AND OTHER INFORMATION

Directors	Matthew Smyth Mary Cloake Monica Flood Liv Lillesto O'Donoghue (Resigned 30 June 2022) Adrian O'Carroll John O'Halloran Robert Farhat Donal Maguire Sarah Browne Alice Casey
Company Secretary	Alice Casey
Company Number	35937
Registered Office and Business Address	38/41 East Essex Street Dublin 2
Auditors	HLB Ireland UC Suite 7 The Courtyard Carmanhall Road Sandyford Dublin 18
Bankers	Bank of Ireland College Green Dublin
Solicitors	O'Shea Barry Solicitors 5 Fitzwilliam Place Grand Canal Dock Dublin 2

Project Arts Centre CHAIRPERSON'S STATEMENT

for the financial year ended 31 December 2022

Project Arts Centre (Project) occupies a unique and essential place in the support and delivery of the contemporary arts in Ireland. For over 50 years, the centre has sustained its core purpose to enable artists across all art forms to make and present extraordinary works that inspire and provoke. Project's continued independence, ambition and quality programming has contributed significantly to enhancing Ireland's cultural reputation locally and internationally. It also continues to play a necessary role in identifying and supporting artists at the early stages of their careers and commissioning and generating new work.

Project is largely funded through a grant from The Arts Council/An Chomhairle Ealaíon, supplemented by grants from Dublin City Council, fundraising and income from ticket sales.

As we still felt the effects of the COVID-19 pandemic in early 2022, it was heartening to see a return to full houses and a busy programme both in and out of Project Arts Centre. We were thrilled to host our first annual Open Day, which welcomed a range of audiences, communities, artists, and friends to Project. Several strategic initiatives were progressed in 2022, including the publishing of our new 5-year strategy, WORK (2022-2026), and a strategic communications review.

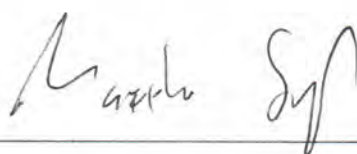
Further details of Project's activities in 2022 will be published in our Annual Report, but we reached 52,671 audience members, employed 422 artists & arts workers, an increase from our 2021 figures of 30,564 audience members and 317 artists and arts workers employed. We widened and deepened our engagement with audiences through the Project Potential Programme, and partnered with a host of artistic, social, and philanthropic partners to deliver our rich programme.

I would like to acknowledge the work of the centre staff in the delivery of Project's programme and to thank my colleagues on the Board of Directors for their guidance, insights and dedication during the year.

I would like to acknowledge the support of The Arts Council/An Chomhairle Ealaíon, Dublin City Council, Culture Ireland, The Ireland Funds, our Project People and other partners for their support in the delivery of Project's programme.

I have huge faith in Cian O'Brien, Orla Moloney, the Project leadership and staff, our Board and Members to deliver our purpose and goals in 2023. I know that we have a singular focus on maintaining Project's prominence as an active advocate and producer of art that challenges norms, sparks conversations and changes minds.

Matthew Smyth
Chairperson



Project Arts Centre DIRECTORS' REPORT

for the financial year ended 31 December 2022

The directors present their report and the audited financial statements for the financial year ended 31 December 2022.

Principal Activity and Review of the Business

Project Arts Centre ("Project") occupies a unique and essential place in support and delivery of the contemporary arts in Ireland. For over 50 years, the centre has sustained its core purpose to enable artists across all art forms to make and present extraordinary works that inspire and provoke. Projects continued independence, ambition and quality programming has contributed significantly to enhancing Ireland's cultural reputation locally and internationally. It also continues to play a necessary role in identifying and supporting emerging artists and commissioning and generating new work.

Project is funded largely through a grant from the Arts Council, supplemented by grants from Dublin City Council, fund-raising and income from ticket sales.

There has been no significant change in these activities during the financial year ended 31 December 2022.

Results and Dividends

The profit for the financial year after providing for depreciation amounted to €9,460 (2021 - €8,794).

The directors do not recommend payment of a dividend.

At the end of the financial year, the company has assets of €576,868 (2021 - €469,693) and liabilities of €683,712 (2021 - €585,997). The net liabilities of the company have decreased by €9,460.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Matthew Smyth
Mary Cloake
Monica Flood
Liv Lillesto O'Donoghue (Resigned 30 June 2022)
Adrian O'Carroll
John O'Halloran
Robert Farhat
Donal Maguire
Sarah Browne
Alice Casey

The secretary who served throughout the financial year was Alice Casey.

Future Developments

The company plans to continue its present activities and current trading levels. Employees are kept as fully informed as practicable about developments within the business.

Post Statement of Financial Position Events

There have been no significant events affecting the company since the financial year-end.

Auditors

HLB Ireland UC, were appointed auditors by the directors to fill the casual vacancy and they have expressed their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Going Concern

The financial statements of Project Arts Centre have been prepared on a going concern basis and the directors have satisfied themselves that there are adequate resources to continue in operational existence for the foreseeable future. The Directors have considered any potential further impacts of Covid-19 on the company and remain in an ongoing basis discussion with the Arts Council in relation to this.

Research and development

The expense was €1,751 in 2022 (2021: €15,447).

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Project Arts Centre DIRECTORS' REPORT

for the financial year ended 31 December 2022

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 38/41 East Essex Street, Dublin 2.

Signed on behalf of the board


Matthew Smyth
Director

Date: 19/6/23


Adrian O'Carroll
Director

Date: 16/6/23

Project Arts Centre DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2022

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be readily and properly audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the board


Matthew Smyth
Director

Date: 19/6/23


Adrian O'Carroll
Director

Date: 16/6/23

INDEPENDENT AUDITOR'S REPORT

to the Shareholders of Project Arts Centre

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Project Arts Centre ('the company') for the financial year ended 31 December 2022 which comprise the Income Statement, the Statement of Financial Position and the related notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", issued in the United Kingdom by the Financial Reporting Council, applying Section 1A of that Standard.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2022 and of its profit for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Shareholders of Project Arts Centre

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 7, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operation, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is contained in the appendix to this report, located at page 10, which is to be read as an integral part of our report.

Other matters which we are required to address

The financial statements of Project Arts Centre for the year ended 31 December 2021, were audited by a predecessor auditor. Their audit report was unqualified and signed on 26/05/22.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's shareholders, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's shareholders those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's shareholders, as a body, for our audit work, for this report, or for the opinions we have formed.



John Duffy
for and on behalf of
HLB IRELAND UC
Statutory Audit Firm
Suite 7 The Courtyard
Carmanhall Road
Sandyford
Dublin 18

Date: 20th June 2023

APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

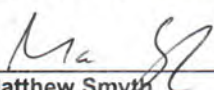
Project Arts Centre

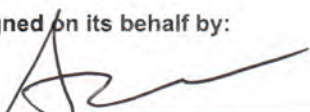
INCOME STATEMENT

for the financial year ended 31 December 2022

	Notes	2022 €	2021 €
Turnover		2,069,325	1,350,104
Cost of sales		(19,280)	-
Operating surplus		2,050,045	1,350,104
Administrative expenses		(2,040,585)	(1,341,310)
Surplus before taxation		9,460	8,794
Tax on surplus		-	-
Surplus for the financial year		9,460	8,794
Total comprehensive income		9,460	8,794

Approved by the board on 16th June 2023 and signed on its behalf by:


 Matthew Smyth
 Director


 Adrian O'Carroll
 Director

Project Arts Centre

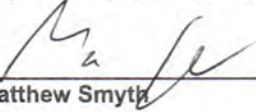
STATEMENT OF FINANCIAL POSITION

as at 31 December 2022

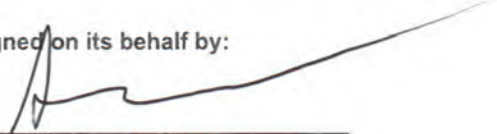
	Notes	2022 €	2021 €
Non-Current Assets			
Property, plant and equipment	7	26,319	42,039
Current Assets			
Inventories	8	3,753	2,420
Receivables	9	135,032	57,466
Cash and cash equivalents		411,764	367,768
		550,549	427,654
Payables: amounts falling due within one year	10	(683,712)	(585,997)
Net Current Liabilities		(133,163)	(158,343)
Total Assets less Current Liabilities		(106,844)	(116,304)
Capital and Reserves			
Retained earnings		(106,844)	(116,304)
Equity attributable to owners of the company		(106,844)	(116,304)

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the board on 16th June 2023 and signed on its behalf by:



 Matthew Smyth
 Director



 Adrian O'Carroll
 Director

Project Arts Centre

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

1. General Information

Project Arts Centre is a company incorporated in the Republic of Ireland under the Companies Act 2014. The address of the registered office is 38/41 East Essex Street, Dublin 2. The registered number of the company is 35937. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

Project Arts Centre ("Project") occupies a unique and essential place in support and delivery of the contemporary arts in Ireland.

2. Summary of Significant Accounting Policies

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2022 have been prepared in accordance with the provisions of FRS 102 Section 1A (Small Entities) and the Companies Act 2014.

Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A, issued by the Financial Reporting Council.

The company qualifies as a small company as defined by section 280A of the Companies Act 2014 in respect of the financial year, and has applied the rules of the 'Small Companies Regime' in accordance with section 280C of the Companies Act 2014 and Section 1A of FRS 102.

Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

The following criteria must also be met before revenue is recognised:

Sales of Goods

Revenue from sale of goods is recognised when all of the following conditions are satisfied:

- the Company has transferred the significant risks and rewards of ownership to the buyer;
- the Company retains neither continuing managerial involvement to the degree usually associated with the ownership nor effective control over the goods sold;
- the amount of revenue can be measured reliably;
- it is probable that the Company will receive the consideration due under the transaction; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

Rendering of services

Revenue from a contract to provide services is recognised in the period in which the services are provided in accordance with the stage of completion of the contract when all of the following conditions are satisfied:

- the amount of revenue can be measured reliably;
 - it is probable that the Company will receive the consideration due under the contract;
 - the stage of completion of the contract at the end of the reporting period can be measured reliably;
- and
- the costs incurred and the costs to complete the contract can be measured reliably.

Income recognition

- Grant income is accounted for on an accrual basis.
- Box office income is recognised on a cash receipts basis in the period in which production takes place.
- Bar income is recognised on a cash receipts basis exclusive of VAT.
- Cultural agency and production income is credited to the income accounts in the period in which production takes place. The Company recognises artist income for productions where they assist the artist to fulfil the grant funding conditions in carrying out the project. Any funding held on behalf of the artist is deferred and included in creditors.
- Rental income pertains to rental space for productions. It is credited to the income statement in the period in which production takes place.

Project Arts Centre

NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2022

Grants:

Revenue grants

Revenue grants are credited to the Statement of comprehensive income in the financial year to which they relate.

Capital Grants

Capital grants are accounted for in the financial year which they are received and are amortised to the income statement in the financial year in which the related expenditure is incurred on the same basis as the related tangible fixed assets are depreciated.

The Directors confirm that they have adequate financial controls in place to manage granted funds.

Finance costs

Finance costs are charged to the statement of comprehensive income over the term of the debt using the effective interest method so that the amount charged is at a constant rate on the carrying amount. Issue costs are initially recognised as a reduction in the proceeds of the associated capital instrument.

Property, plant and equipment and depreciation

Property, plant and equipment are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of property, plant and equipment, less their estimated residual value, over their expected useful lives as follows:

Sound and lighting equipment	-	25%
Fixtures and fittings	-	25%
Office equipment	-	25%
Bar Equipment	-	25%

The carrying values of tangible fixed assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying value may not be recoverable.

Leasing

Rentals payable under operating leases are dealt with in the Income Statement as incurred over the period of the rental agreement.

Inventories

Inventories are valued at the lower of cost and net realisable value. Inventories are determined on a first-in first-out basis. Cost represents invoice price from supplier after rebates. Full provision is made for obsolete and slow moving items. Net realisable value comprises actual or estimated selling price (net of trade discounts) less all further costs to completion or to be incurred in marketing and selling.

Trade and other receivables

Trade and other receivables are initially recognised at fair value and thereafter stated at amortised cost using the effective interest method less impairment losses for bad and doubtful debts except where the effect of discounting would be immaterial. In such cases the receivables are stated at cost less impairment losses for bad and doubtful debts.

Trade and other payables

Trade and other payables are initially recognised at fair value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Employee benefits

The company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the company in an independently administered fund. The company also operates a defined benefit pension scheme for its employees providing benefits based on final pensionable pay. The assets of this scheme are also held separately from those of the company, being invested with pension fund managers.

Taxation and deferred taxation

Project Arts Centre (CHY No. 6465) has charitable objectives and has been granted charitable status by the Irish revenue Commissioners and is exempt from corporation tax, under the provision of section 207 of the Taxes Consolidation Act 1997.

Project Arts Centre
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rates of exchange ruling at the Statement of Financial Position date. Non-monetary items that are measured in terms of historical cost in a foreign currency are translated at the rates of exchange ruling at the date of the transaction. Non-monetary items that are measured at fair value in a foreign currency are translated using the exchange rates at the date when the fair value was determined. The resulting exchange differences are dealt with in the Income Statement.

3. Significant accounting judgements and key sources of estimation uncertainty

In the application of the Company's accounting policies, which are described in Note 2, the directors are required to make judgments, estimates and assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are reviewed on an ongoing basis. Revision to accounting estimates are recognized in the period in which the estimate is revised if the revision affects both current and future periods.

The directors consider there to be no critical accounting judgments or key sources of estimation uncertainty evident in the application of the Company's accounting policies with the exception of the going concern assessment, which is detailed separately in Note 4 to these financial statements.

The Company intends to eliminate the deficit on reserves and then aim to fund a reserve at a level of three months operational costs to ensure that core activities could continue during a period of unforeseen difficulty.

The Company aims to maintain the reserves in a short notice deposit account so that they may be readily realisable. If possible, they will be unrestricted.

The reserves policy of the Company takes into account the following factors:

- Risks associated with income, including funding and sponsorship, being different or lower from that budgeted.
- Risks associated with expenditure, including € and £ payments, being different or higher from that budgeted.
- Planned activity level having identified potential threats and opportunities.
- The organisation's contractual commitments.
- The potential costs associated with having to make staff redundant in an emergency situation.

The level of reserves will be kept under constant review through ongoing financial reporting in the Company's management accounts, the annual audited accounts as well as undertaking the necessary legal and regulatory compliance.

4. Going concern

The Company reported a surplus for the financial year of €9,460 (2021: €8,794) after receiving grant income from The Arts Council of €910,000 (2021: €855,000) and had net current liabilities of €133,163 (2021: €158,343) and net liabilities of €106,844 (2021: €116,304) at the statement of financial position date.

The Company's net liability position is mainly due to deferred income of €539,328 (2021: €267,827). The net current asset and net asset before deferred income amount to €406,165 (2021: €109,484) and €432,484 (2021: €151,523) respectively.

The Company is dependent principally on the availability of funding from The Arts Council, generation of surplus funds from Project productions and income from cultural agencies to meet its ongoing operating expenses. The Board are pursuing additional sources of funding and are taking steps to ensure that the Company has sufficient cash flows to meet its liabilities as they fall due.

Project was the first arts centre established in Ireland and it has built an excellent, long-standing relationship with The Arts Council. It is recognised as a key part of the national arts infrastructure and receives the highest funding award of all multi-disciplinary venues in the country.

On that basis the directors consider it appropriate to prepare the financial statements on a going concern basis. The financial statements do not include any adjustment to the carrying amount or classification of assets and liabilities that would arise if the Company was unable to continue as a going concern.

Project Arts Centre

NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

continued

5. Operating surplus	2022	2021
	€	€
Operating surplus is stated after charging:		
Research and development charged as an expense	1,751	15,447
Depreciation of property, plant and equipment	20,535	22,372
Amortisation of grants	(2,500)	(2,500)
Operating lease – land and buildings	37,711	37,711

6. Employees

The average monthly number of employees, including directors, during the financial year was as follows:

	2022	2021
	No.	No.
Administrative	18	16
Bar	2	-
Technical	4	4
Project Artists	3	2
	26	22

	2022	2021
	€	€
Staff salaries	552,449	490,046
Staff social security	60,695	37,847
Pension contributions	8,460	-
	621,604	527,893

The total remuneration packages of the key management personnel for the Company for the financial year ended 31 December 2022 was €170,159 (2021: €172,563).

Project Arts Centre's activities and consequentially staffing continued to be strongly affected by Covid-19 throughout 2022.

During the financial year €96,597 (2021: €93,699) of wages and salaries are artist programme related.

No employee is earning above €60,000. The company's directors did not receive any remuneration during the financial year (2021: €Nil).

7. Property, plant and equipment

	Sound and lighting equipment	Fixtures and fittings	Office equipment	Bar Equipment	Total
	€	€	€	€	€
Cost					
At 1 January 2022	888,774	484,632	134,838	24,260	1,532,504
Additions	-	-	5,938	1,377	7,315
At 31 December 2022	888,774	484,632	140,776	25,637	1,539,819
Depreciation					
At 1 January 2022	869,738	472,875	123,813	24,039	1,490,465
Charge for the financial year	12,665	4,182	5,852	336	23,035
At 31 December 2022	882,403	477,057	129,665	24,375	1,513,500
Carrying amount					
At 31 December 2022	6,371	7,575	11,111	1,262	26,319
At 31 December 2021	19,036	11,757	11,025	221	42,039

Project Arts Centre
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2022

continued

8. Inventories	2022	2021
	€	€
Bar stocks	<u>3,753</u>	<u>2,420</u>
9. Receivables	2022	2021
	€	€
Trade receivables	26,161	11,089
Amounts owed by group undertakings	95,016	35,352
Prize bonds	63	63
Prepayments	13,792	10,962
	<u>135,032</u>	<u>57,466</u>

Amounts owed by project artists are unsecured, interest free and repayable on demand.

10. Payables	2022	2021
Amounts falling due within one year	€	€
Trade payables	103,326	51,439
Amounts owed to group undertakings	178,805	237,873
Taxation	24,011	19,620
Other creditors	8,898	1,089
Accruals	8,149	8,149
Deferred Income	360,523	267,827
	<u>683,712</u>	<u>585,997</u>

Trade and other creditors are payable at various dates over the coming months in accordance with supplier's usual customary credit terms. Amounts held on behalf of project artists are unsecured, interest free and repayable on demand.

PAYE/PRSI and VAT are repayable over the coming months in accordance with statutory provision.

The terms of accruals and deferred income are based on underlying contracts.

11. Financial commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	Land and Buildings	
	2022	2021
	€	€
Due:		
Within one year	37,711	37,711
Between one and five years	150,844	150,844
In over five years	280,878	318,589
	<u>469,433</u>	<u>507,144</u>

The company is leasing its premises at 38/41 East Essex Street, Temple Bar, Dublin 2 from Temple Bar Cultural Trust Limited for 35 years from 9 June 2000, at current annual rent of €37,711 (2021: €37,711).

The lease provides for five-yearly rent reviews. The lease also provides that as long as Project Arts Centre is in occupation of the premises the rent is to be reviewed on the basis of the greater of either the previous rent or such rent increased by the same proportion as the increase in the consumer price index over the five year period prior to review date.

In addition, clause 5 of the lease states that, on giving not less than six months prior notice, Project Arts Centre has the right to call on Temple Bar Cultural Trust Limited to grant further 35 year lease. This option can be exercised six months prior to the expiry of each 35 year lease.

Project Arts Centre
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2022

continued

12. Capital commitments

The company had no material capital commitments at the financial year-ended 31 December 2022.

13. Events After the End of the Reporting Period

There have been no significant events affecting the company since the financial year-end.

14. Legal status of the company

The Company is limited by guarantee and consequently does not have share capital. Every member of the Company undertakes, if necessary, on a winding up during the time they are a member or within one year after they cease to be a member, to contribute to the assets of the company an amount not exceeding €1.27.

15. Related party transaction

Certain directors of Project Arts Centre are involved in organisations with which Project Art Centre carries on activity in the normal course of its business. These individuals receive no remuneration from Project Art Centre arising from their role as directors.

16. Approval of financial statements

The financial statements were approved and authorised for issue by the board of directors on 16th June 2023.

PROJECT ARTS CENTRE

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022

NOT COVERED BY THE AUDITORS REPORT

THE FOLLOWING PAGES DO NOT FORM PART OF THE AUDITED FINANCIAL STATEMENTS

Project Arts Centre**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS****TRADING STATEMENT**

for the financial year ended 31 December 2022

	Schedule	2022 €	2021 €
Turnover	1	2,069,325	1,350,104
Cost of sales	2	(19,280)	-
Gross surplus		<u>2,050,045</u>	<u>1,350,104</u>
Gross surplus Percentage		<u>99.1%</u>	<u>100.0%</u>
Overhead expenses	3	(2,040,585)	(1,341,310)
Net surplus		<u><u>9,460</u></u>	<u><u>8,794</u></u>

Project Arts Centre**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS****SCHEDULE 1 : INCOME**

for the financial year ended 31 December 2022

	2022 €	2021 €
Income		
The Arts Council - Revenue grant	910,000	855,000
Additional grants	23,814	8,136
Dublin City council grant	25,000	25,000
Cultural agencies	723,561	173,035
Productions	300,394	178,629
Donations/Sponsorship	8,119	14,814
Seating Campaign	25,395	-
Project People	8,888	13,613
Bar and other income	44,154	1,363
Government Grant	-	80,515
	<u>2,069,324</u>	<u>1,350,104</u>

SCHEDULE 2 : COST OF SALES

for the financial year ended 31 December 2022

	2022 €	2021 €
Cost of Sales		
Opening inventories	2,420	3,544
Purchases	20,613	(1,124)
	<u>23,033</u>	<u>2,420</u>
Closing inventories	(3,753)	(2,420)
	<u>19,280</u>	<u>-</u>

Project Arts Centre**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS****SCHEDULE 3 : OVERHEAD EXPENSES**

for the financial year ended 31 December 2022

	2022 €	2021 €
Administration Expenses		
Wages and salaries	709,741	621,591
Staff defined contribution pension costs	8,460	-
Staff training	2,025	994
Visual Arts Programme costs	55,765	58,914
Project Artists Programme and Resource Sharing Programme	603,123	108,631
Operating lease rentals - land and buildings	37,711	37,711
Service charges	-	1,362
Insurance	24,754	19,615
Production costs	17,986	19,949
Light and heat	79,946	62,492
Cleaning	7,959	5,896
Repairs and maintenance	62,046	30,739
Security	5,671	-
Performance Programme	303,062	218,482
Advertising	49,952	52,492
Telephone Broadband	6,285	6,507
Entertaining	1,070	1,860
Legal and professional	10,029	6,793
Bank charges	6,359	3,645
Sundry - Health & Safety	10,340	28,891
General expenses	5,064	6,553
Research & Development	1,751	15,447
Auditor's remuneration	10,951	10,374
Depreciation of property, plant and equipment	20,535	22,372
	<u>2,040,585</u>	<u>1,341,310</u>

Project Arts Centre

Name of Grantor	Name of Grant	Purpose	Term	Accrued (Deferred) Grant 31.12.2021	Amount of Grant Awarded 2022	Cash Received in period	Recognised as Income in 2022	Accrued (Deferred) Grant 31.12.2022
Arts Council	Arts Centre Funding	Revenue Funding 2022	12 months	227,500	910,000	682,500	910,000	-
Arts Council	Arts Centre Funding	Revenue Funding 2023	12 months	-	-	318,500	-	318,500
Arts Council	Commission Award	To commission One Two One Two	12 months +	11,259	-	3,502	14,761	-
Arts Council	Capacity Building Support	To produce digital, strategic & institutional communications & audience development plan	12 months +	624	-	2,190	2,814	-
Arts Council	Capacity Building Support	To redesign website, improving access tools online in particular	12 months +	-	12,500	10,000	12,500	-
Arts Council	Energy Support Scheme	To assist organisation with rising energy costs	12 months +	-	8,500	8,500	8,500	-
Dublin City Council	Revenue 2022	Revenue Funding	12 months	-	25,000	25,000	25,000	-
Dublin City Council	Grant	Contribution towards Project Arts Centre Open Day	August	-	4,000	4,000	4,000	-
Department of Foreign Affairs	Commission Award	Public art commission in Szombathely, Hungary	April-Dec	-	6,943	6,943	6,943	-
European Commission via University of Northampton	SPACEX -Spatial Practices in Art and Architecture for Empathetic Exchange	Research project (visual arts programme)	12 months +	-	8,525	8,525	-	8,525
American Ireland Funds	Head of the Community Fund	support of Project Potential programme in 2023	12 months +	-	-	10,000	-	10,000
Project Artists Funds	various arts council, culture Ireland, venues, own funds, etc awarded/belonging to artists	Specific to project artists' projects	12 months +	237,673	637,271	618,309	696,139	178,805

477,056	1,612,739	1,697,968	1,680,657	515,829
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