

Welcome to Dublin Youth Theatre's Big Show production of The Spanish Tragedy! In this production pack you will find all you need to know about the production. The relaxed performance is taking place on Saturday 20 August, 1pm.

**\*Spoiler alert \* This pack will include some spoilers, in order to inform you in advance of moments of noise and violence in the show.**

The performances will take place in the Project Arts Centre on 39 East Essex Street in Temple Bar. This video will give you a virtual tour of the Project Arts Centre:

<https://youtu.be/f7RUVmquUcY>

The performance is called The Spanish Tragedy which was originally written in the 16th century so you can expect some heightened language as was typical in those days. Our production has been given a more contemporary flavour, you will be able to see this particularly in the costume design by Katherine Michaels. Below you will see some images so you know what to expect for each performance.

The performances have been adapted slightly to make it a more comfortable experience for you. Instead of the Theatre being in darkness the lights will be left on, just slightly dimmed during the performance, and the sound levels will be lowered. There will be no bright flashing lights or strobes.

Sound effects:

There are two major sound effects. There will be a gunshot and trumpets. Both will be reduced for the relaxed performance. We have ear plugs available should you like to use them during the show.

Now you have learnt about the show, here is how you attend. It is a large blue building in Temple Bar. The outside looks like this:



When you enter you will see a ticket desk with staff ready to take your name at the desk here:



The friendly staff at the reception desk can help you with access requirements if you ask. You can also contact the Project

Potential Coordinator at [cathy@projectartscentre.ie](mailto:cathy@projectartscentre.ie) in advance. You can phone the box office with this number: 01 8819604. You can also book online and this website [www.projectartscentre.ie](http://www.projectartscentre.ie).

There are toilets on both the ground floor and first floor. This is the door to the ground floor toilets.





These are the upstairs toilets:



Our production is on the first floor in 'The Space Upstairs'. You can take this lift up to the first floor. The lift is on your left when you walk in the door.



Alternatively you can up these stairs (on your right when you walk in) to get to the first floor where the play is on:



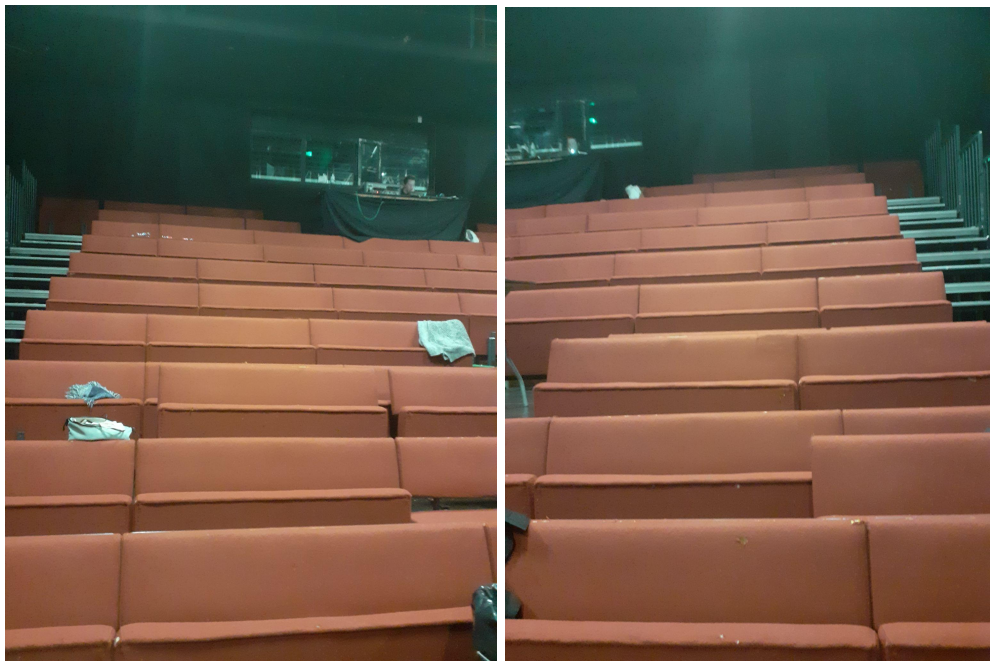
This is the door for the stage upstairs. There will be friendly Front of House staff outside the stage door ready to check your ticket.



Now you're ready to enter the auditorium. It looks like this on the inside.



Once you enter the Theatre please feel free to make yourself comfortable in whichever way you like, you may sit anywhere within the auditorium.



**The show contains the following deaths to be aware of:**

Horatio is tied to the gazebo and stabbed and dies.

Serberine dies as a result of being shot.

Pedringano is hung on stage and dies.

Isabella stabs herself and dies.

All of the following characters die in the same scene:

Lorenzo is stabbed while playing the character of a knight in a play within the play.

Balthazar is stabbed while playing the character of a Suleiman in a play within the play.

Bel Imperia, while playing the character of Perseda, stabs herself.

Castile dies after having his throat cut.

Hieronimo slits his own throat.

**Other things to take note of:**

There is fighting and hand to hand combat in a number of scenes.

At times voices will be raised in conflict and there is shouting.

A chair is also violently knocked over.

Once the show comes to an end you will see the cast come out to say their bow and the audience will clap.

We hope you enjoyed it!