

JUNK ENSEMBLE



THE FALLING SONG

TECHNICAL RIDER

General:

. Junk Ensemble's production of *The Falling Song* travels with a company of up to ten people: the co-artistic directors/choreographers, four adult male dancers, one percussionist, the production manager, stage manager and chief lighting technician. A locally based sound engineer and an assistant stage manager should be employed by the presenter to work with the company for the full duration of the fit up, technical rehearsals and run. The presenter must also provide adequate venue technical support and casual stage and lighting crew, as requested by the company's production manager. A typical fit up schedule and crew requirements are outlined below.

. The Presenter must provide the company with scale plan and section of the theatre and an up-to-date inventory of all technical equipment at least 4 weeks prior to load in.

. The company will travel with some or all scenic elements and technical equipment, depending on the cost-efficiency of freight versus sourcing scenery and equipment locally. A large long-wheel base van or 14ft box truck is used to transport the show.

. Please provide an adequate rehearsal space, suitable for dance, which is completely separate from the stage to facilitate company rehearsals with the choir. This space should be made available for the full day before the first performance, and on the morning of the first performance as a warm up space for the cast.

. Fit-up time is minimum two days - the day before and day of the first show. A 3 day fit up is preferable. Due to the extensive involvement of a local youth choir in the production adequate time for technical rehearsals is an absolute necessity. For a 2 day fit up the company will typically require access to the theatre from 9am-11pm on the fit-up day and from 8am on the day of the first show. An LX pre-rig is required in order to realise a 2 day fit up. The company require a member of the theatre's technical management team to be present at all times during the fit-up.

. We need three good-sized dressing rooms with showers and toilets – one for the adult male performers, and one each for the girls and boys in the choir.

. The youth choir must be adequately chaperoned at all times – during rehearsals, technical rehearsals and whilst backstage during the performances. It is suggested that a minimum of 2 parents or guardians are engaged as chaperones in addition to the choir leader. No chaperoning duties will be undertaken by members of the company's cast or crew.

. We need laundry facilities to include the following - washing machine, tumble dryer, steam iron and ironing board.

. A loading bay with space for a large van or 14ft box truck is required with direct or lift access to the stage.

. The stage, backstage areas, dressing rooms and rehearsal spaces must be adequately heated.

. Drinking water and tea/coffee facilities should be provided backstage. Fresh fruit and snacks for cast and crew are always appreciated. Depending on the production schedule some light catering (sandwiches etc.) may be required at the theatre on the first performance day, for the cast, crew and the choir.

Typical Schedule for 2 day fit up:

NB: LX pre-rig to take place in advance of company's arrival

Day 1: Set build and lx focus + plotting: Access 9am - 11pm

9am – 1pm – Truck Unload and Set Build
LX colour, rig as necessary

2pm – 6pm – Set Build Continue
LX Soft patch, prep for Focus
Sound rig
3 x LX crew x 14 hours

7pm- 11pm Lx Focus
Set Dressing etc.

Casual Crew 1 x Stage Crew x 14 hours
requir'd: 2 x Stage Crew x 8 hours
 3 x LX Crew x 14 hours
 1 x Rigger x 4 hours (TBC - this depends on avenue infrastructure and ready availability of fixing points for metal ladders in grid)

Day 2: Tech, Dress + Show: Access 8am - 10pm

8am – 11am – LX plotting
Sound Check

12pm – 4pm Technical Rehearsals

5pm Dress Rehearsal

8pm Show

Casual Crew 1 x Stage Crew x 14 hours
Requir'd 1 x LX crew x 14 hours
 1 x LX crew x 4 hours

Access from 2pm on subsequent show days

Load out:

Casual Crew 3 x LX crew x 4 hours
Requir'd 3 x Stage Crew x 4 hours
 1 x Rigger x 4 hours (TBC)

Stage Requirements:

. A black box style theatre with raked end-on seating and without a raised stage is most suitable. The original production utilised bare stage walls so a black box space with clean walls that does not require masking is most suitable of all. Entrances are made at USL and at USR so a crossover is desirable.

. An even stage floor suitable for dance is essential. Fixing to the stage floor is helpful but not essential (please see attached set drawings for more details).

Minimum 12000mm stage width

Minimum 10000mm pros width (no proscenium is better)

Minimum 8000mm stage depth

Minimum 6000mm grid height

Static fixing points are required in the grid for 2 x metal ladders that extend vertically upwards from the stage floor. These ladders are used by performers during the show and must be absolutely stable. Please see drawings attached for further details.

Scenic Elements:

Main Scenic elements:

2 x box steel fabricated ladders (see drawings attached)

Decking sections (drawings attached)

140 sq m approx of commercial vinyl flooring (Gerflor Tarasafe Standard - Colour Sahara)

6 x foam crash mat - mats measure 2300mm long x 1100mm wide x 200mm thick in medium density foam.

1 x pole for pole vaulting

Approx 300 real apples are used in the performance, which the company will provide.

Lighting Requirements:

Please Provide:

· An overhead grid with provision to rig approx 5 LX bars over stage and 1 LX bar front of house.

· 5 x LX booms. Top lamps on booms are rigged at 1.5m.

· Approx 96 dimmers @ minimum 2k

· ETC or Strand memory console with minimum 125 channels (ETC Ion, Strand 520 or similar preferred - please consult with company production manager if specified desk is not available).

Please ensure all lanterns specified are available along with an adequate supply of extension cables. Any substitutions or omissions are to be agreed with the company production manager.

Lighting instruments (typical):

29 x 1.2K Fresnel
26 x 1K Par 64 CP 62
1 x 1K Par 64 CP 61
24 x Source 4 25/50 zoom profile (or equivalent)
4 x 90° Source 4 profile

Sound Requirements:

.We require a sound mixing position in the auditorium for the full duration of the run.

.Sound is operated from a company supplied laptop running Qlab software.

.We require: a professional quality Front of House PA covering full auditorium (Centre, Left and Right ideally)

.2 x Subwoofers

.2 x flown on-stage speakers at USL and USR at approx 3000mm from deck.

.1 x monitor onstage speaker on ground at DSL.

. Analogue or Digital mixer with minimum 12 inputs/8 outputs

.Stage Comms system comprising headset + master station for Stage Director located in control room and headset+beltpacks x 4 (1 in control room for LX operator, 1 at Sound Operator position, 1 at USL and 1 at USR)

Technical Contact:

Lisa Mahony
Production Manager

lisajanemahony@gmail.com

+353 87 9864253