

## **JUNK ENSEMBLE**

### ***Five Ways to Drown***

## **TECHNICAL RIDER**

### General:

Junk Ensemble's production of *Five Ways to Drown* travels with a cast of five (three adult female, one adult male and a twelve year old boy) one chaperone and a technical crew of three consisting of the Production Manager, the Re-lighting technician and Stage Manager.

. The Presenter must provide the company with scale plan and section of the theatre and an up-to-date inventory of all technical equipment at least 4 weeks prior to load in.

. The company will travel with all scenery, props and costumes. Some rigging, video and lighting equipment may also be toured. The provision of any additional technical requirements surplus to a theatre's inventory is to be agreed between the Presenter and the company at least 2 weeks prior to load in.

. Fit-up time is two days - the day before and day of the first show. The company require access to the theatre from 10am-10pm on both fit-up days and from 2pm on subsequent performance days. The company require a member of the theatre's technical management team to be present at all times during the fit-up. Additional crew requirements are to be agreed between the Presenter and the company at least 2 weeks prior to load in.

. We need 2 good-sized dressing rooms with showers and toilets and laundry facilities to include the following - washing machine, tumble dryer, steam iron and ironing board. 3 dressing rooms are preferable if available. Where possible a studio or rehearsal room separate to the stage should be made available from 11am til 1pm on the morning of the performance for the performers to warm-up.

. The Stage, Dressing rooms and any warm-up areas must be adequately heated.

### Stage Dimensions and Requirements:

- . Optimal stage depth is 10m (minimum 8m).
- . Optimal stage width (wall to wall) is 15m (minimum 13m)
- . Optimal grid height is 7m (minimum 6m)
- . Optimal lx trim height is 6.5m (minimum 6m)

. A wooden stage floor suitable for dance (sprung or semi-sprung) is essential.

. A loading bay with space for a 20ft rigid truck is required with direct or lift access to the stage.

#### Rigging Requirements:

- . A motorized or counterweight flying system is required.
- . Scenic elements consisting of 3 x large timber + perspex frames (dimensions 3300mm wide x 2000mm high) are suspended on steels at approx 1400mm from upstage wall with a full black gauze stretched directly upstage of these.

#### Lighting Requirements:

- . An overhead grid with provision to rig minimum 4 LX bars evenly spaced over stage and 1 LX bar front of house.
- . Lx booms at sides of stage (heights, positions and dimmer counts TBC).
- . 96 dimmers @ minimum 2k
- . ETC or Strand memory console with minimum 125 channels (ETC Ion or similar preferred).

Lighting instruments (typical):

#### Sound Requirements:

- .We require a sound mixing position in the auditorium for the full duration of the run.
- .Sound is operated from a company laptop running Qlab software.
- .We require: a professional quality Front of House PA covering full auditorium (ideally speakers positioned as L,R +Centre cluster)
- .2 x Subwoofers
- .2 x on-stage speakers placed on floor at USL and USR
- . 1x SM 58 Mic
- . 1x Mic stands

.Comms system comprising headset+ master station for Stage Director located in control room and headset+beltpacks x 3 (1 in control room for LX operator and 1 each at USL + USR). We also require show relay to dressing rooms.

Audio Visual:

.There is extensive use of video in the performance. We require a front of house position for a video projector to project an image 7.8m wide onto the Perspex frames upstage.

Contact:

Lisa Mahony - +353 87 9864253  
(Production Manager)  
lisajanemahony@gmail.com

