

junk ensemble
Drinking Dust

Technical Rider

Show

TOTAL RUNNING TIME OF DRINKING DUST: 55 MINUTES

Traveling Company (7)

Performers (4)

2 female dance artists / choreographers

1 male performer

1 young girl

One chaperone (parent of young performer)

Crew (2)

We will travel with one Production Manager and one crew/lighting designer.

Crew requirements from venue:

We require three crew for get-in/get-out.

Fit-up time is two days - the day before and day of the first show. The company require access to the theatre from 10am-10pm on both fit-up days and from 2pm on subsequent performance days. The company require a member of the theatre's technical management team to be present at all times during the fit-up. Additional crew requirements are to be agreed between the Presenter and the company at least 2 weeks prior to load in.

We need 2 good-sized dressing rooms with showers and toilets and laundry facilities to include the following - washing machine, tumble dryer, steam iron and ironing board. 3 dressing rooms are preferable if available.

Where possible a studio or rehearsal room separate to the stage should be made available from 11am til 1pm on the morning of the performance for the performers to warm-up.

The Stage, Dressing rooms and any warm-up areas must be adequately heated.

Set and Transport

Red marley dance floor (8m x 6.25m) 4 x 2m wide strips
One large wooden box (collapses for transport)
One white cloth curtain (8 metres long x 5.5 metres wide)
One white cyc
1 Tricycle
6 Floor Lanterns

Set requirements from venue:

Seating (25 seats if possible)
Steel decking or scaffolding to construct different levels (dependent on site)
1 working television set with attaching DVD player
OR projector and large screen to project short film (dependent on site)

Light requirements from venue:

48 ways of dimming.
(Dependent on the specified design for the venue, decided by the lighting designer).

Technical equipment required from venue:

Technical equipment required will be dependent on the space .
This will be negotiated in advance between the presenter and the company's production manager.

Sound

Speakers are installed within the space.
Sound cues run off a laptop (CUE LAB).

Sound requirements from venue:

4 high quality speakers (dependent on site)

Props: Two megaphones, dust bottles, dust, cake boxes, small wellington boots, harmonica, dust masks, cardboard signs, 8 sets of costumes (including 1 large wedding dress)

Contact:

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